

THE SHEIK

By Phil & Norma Roberts, Indianapolis, Indiana

RECORD: "Sheik of Araby", Hi-Hat #885

POSITION: INTRO: OP-fog M fog wall; DANCE: SCP fog LOD;

FOOTWORK: Opposite; directions for M except where noted; SEQUENCE: INTRO-A-A-B-B-ENDING

MEASURES: INTRODUCTION

- 1-8 WAIT; WAIT; APART,-,POINT,-; TOG(To Bfly),-,TCH,-;
ROLL,-,2,-; 3,-,4,-(to SCP); RK FWD,-,RECOV,-; RK BACK,-,RECOV,-;
1-4....In OP-fog M fog wall wait 2 meas;; Do a standard Ack to Bfly M fog wall;;
5-6....Releasing Bfly pos solo roll LOD 4 slow steps trng LF(W RF)L,-,R,-; L,-,R,-;
7-8....SCP Rk fwd LOD slow L,-,recov slow R,-; Rk bwd slow L,-,recov R,-;
- PART A
- 1-4 FWD TWO-STEP; FWD TWO-STEP; FWD,-,FACE(CP),-;(Chasse)SD,CL,SD,CL;
1-2....In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
3.....Fwd LOD slow L,-,fwd slow R & turn to face ptr in CP M fog wall,-;
4.....In CP step swd LOD on L,close R,swd L,close R;
5-8 SD,-,THRU,-; FIV,-,2,-; 3(SCar),-,BK,BK; HK(Turn),-,SD,CL(CP);
5.....Swd LOD slow L,-,thru LOD slow R(both XIF)to SCP fog LOD,-;
6-7....Blend to CP & in 2 meas do a slow 3-step RF cpl pivot L,-,R,-; L ending SCar
M fog RLOD,-,then bwd LOD 2 quick steps R,L;
8.....Bwd LOD slow R both trng 1/4 LF end CP M fog wall,-,swd LOD quick L,close R;
9-12 FWD,-,SD,CL(SCP); THRU(Pickup),-,SD,CL; TURN LF,-,SD,CL; TURN LF,-,SD,CL;
9.....Slow L fwd twd wall,-,swd RLOD quick R,close L & turn to face LOD in SCP;
10.....Thru twd LOD slow R picking up W to CP,-,swd COH quick L,close R;
11.....Fwd slow L trng 1/4 LF,-,swd diag twd LOD & COH quick R,close L & end CP/RLOD;
12.....Bwd LOD slow R trng 1/4 LF,-,swd LOD quick L,close R & end in CP M fog wall;
13-16 TURN LF(Chk to Bjo),-,RECOV,-;BK(Turn),-,MANUV,-;BK PIVOT,-,2,-;FWD(W Twirl RF),-,2,-;
13.....Swd LOD slow L trng 1/4 LF to check to Bjo M fog LOD,-,recov bwd RLOD slow R,-;
14.....Bjo step bwd RLOD slow L & turn 1/4 RF to face wall,-,diag fwd RLOD & wall
slow R maneuvering to CP M fog RLOD,-;
15.....CP bwd twd LOD & do a slow RF cpl pivot L,-,R & face LOD in CP,-;
16.....Fwd LOD 2 slow steps L,-,R(W twirl RF under lead hands)& end SCP fog LOD,-;
17-32 REPEAT ACTION OF PART A --- EXCEPT --- END BJO POS M FCG LOD;
- PART B
- 1-4 FWD,-,CHK,-;(Fishtail)XIB,SD,FWD,LK;(Scis)SD,CL,CROSS,SD; WALK FWD,-,2,-;
1-2....Bjo fwd LOD slow L,-,fwd slow R(Check),-;Fishtail XLIB of R,slightly swd twd
wall on R,fwd LOD L,lock R IB of L(W XIF on R,swd L,bwd R,lock L IF of R);
3.....Slightly swd twd COH L,close R,step bwd XLIB of R(W XIF),swd R;
4.....Still in Bjo walk fwd LOD 2 slow steps L,-,R,-;
5-8 REPEAT ACTION OF MEAS 1-4 OF PART B TRNG 1/4 RF TO CP FCG WALL ON LAST STEP;;;;
9-12 (1/2 Bx)SD,CL,FWD,-; ROLL,-,2(SCP),-; BK,CUT,BK,-; DIP BK,-,RECOV,-;
9.....CP M fog wall swd LOD on L,close R,fwd twd wall on L,-;
10.....Roll swd twd RLOD in 2 slow steps R,-,L, M RF(W LF) & end SCP fog LOD,-;
11.....Bwd RLOD on R,cut L IF of R bwd R(W bk L,cut R,bk L),-;
12.....SCP dip bwd RLOD slow L,-,recov fwd slow R,-;
13-16 FWD,-,PICKUP,-; FWD TWO-STEP; TEN RF(FC wall),-,SD,CL; PIVOT,-,2(Bjo),-;
13.....SCP fwd LOD slow L,-,R picking up W to CP M fog LOD,-;
14.....In CP two-step fwd LOD L,R,L,-;
15.....Fwd slow R trng 1/4 RF to face wall,-,swd LOD quick L,close R;
16.....In CP slow RF cpl pivot L,-,R to face LOD in Bjo Pos,-;
17-32 REPEAT ACTION OF PART B --- THEN DO ENDING
- ENDING
- 1-4 W TWIRL RF,-,2,-; 3,-,THRU,SIDE; CLOSE,-,-,APART; POINT,-,-,-;
1-2....W RF twirl under lead hands as M walks fwd 3 slow steps L,-,R,-; L to
momentary SCP,-,fwd quick R to face ptr & take CP M fog wall,quick side L;
3.....Quick close R,hold 2 cts,-,step apart quick L twd COH joining M's R & W's L
hands;
4.....Q point R twd ptr & hold as music ends,-,-,-;